

# TECHNICAL RIDER THE DEVIL DUCKS

EVENT:

DATUM:

CHANNEL	INSTRUMENT	MICOPHONE / FX	INSERT	MONITOR	COMMENT
1	Kick	Shure PG52, Beta 52A, AKG D112	Gate, Compressor	Ja	
2	Snare	Shure PG56, Beta 56A	Gate, Compressor	Ja	
3	Snare Bottom	Shure PG56, Beta 56A	Gate, Compressor	Ja	only for open air show
4	Tom 1	Shure PG56, Beta 56A	Gate	Ja	Pan 09h
5	Tom 2	Shure PG56, Beta 56A	Gate	Ja	Pan 12h
6	Tom 3	Shure PG56, Beta 56A	Gate	Ja	Pan 03h
7	Hi Hat left	Condenser Shure PG81		Ja	Hi Hat must have seperate microphone and channel
8	Hi Hat right	Condenser		Ja	
9	Overhead left	Condenser			
10	Overhead right	Condenser			
11	Bass	DI	Compressor	Ja	
12	Guitar left	Shure SM57, AKG C414	Compressor	Ja	
13	Guitar right	Shure SM57, AKG C414	Compressor	Ja	
14	Bagpipe	DI		Ja	
15	Bagpipe	DI		Ja	
16	Lead Vocals	Shure SM58 Wireless, Beta 87A Wireless	Compressor	Ja	
17	Backing Vocals Bass	Shure SM58, Beta 58A	Compressor	Ja	
18	Backing Vocals Guit. left	Shure SM58, Beta 58A	Compressor	Ja	
19	Backing Vocals Guit. right	Shure SM58, Beta 58A	Compressor	Ja	
20	FX return left	Yamaha SPX 90 (90 II, 900)			Vocals
21	FX return right				
22	FX return left	T.C. Electronic M300 (350)			Drums
23	FX return right				
24	Delay return left	Lexicon MPX100 (110)			Vocals
25	Delay return right				
26					
27					
28					
29					
30					
31	Audio Track Video left			Ja	USB- or HDMI-connection for video-transfer, as well as video beamer and screen necessary
32	Audio Track Video right			Ja	